

CATALOGUE
OF
CHINESE PORCELAIN & WORKS OF ART,

COMPRISING

A PAIR OF MIRROR-BLACK VASES,
A FINE "MOON" VASE, *from the Liddell Collection*,
including the Property of Col. C. H. Howard Bury;

AND

The Property of the late H. J. Greenwood, Esq. ;
A LARGE AND IMPORTANT CHINESE ARMORIAL
DINNER SERVICE,

The Property of the late J. W. Willis Bund ;

TEXTILES AND NEEDLEWORK,

INCLUDING EARLY BEDSPREADS,

The Property of J. S. H. Fullerton, Esq. ;

STAINED GLASS, GLASS PICTURES,
ORMOLU CANDELABRA & OTHER METALWORK,
OLD ENGLISH FURNITURE, &c.

INCLUDING

A FINE CHIPPENDALE MAHOGANY SIDE TABLE,
AN EARLY WILLIAM AND MARY MARQUETRY CHEST,
comprising the Property of J. W. Willis Bund (DECD.),
[SOLD BY ORDER OF THE COURT],
and The Property of Mrs. Sandeman.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & Co.

G. D. HOBSON, M.V.O. F. W. WARREN, O.B.E., M.C. C. G. DES GRAZ.
MISS E. BARLOW. C. V. PILKINGTON, B.A.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1.

On FRIDAY, the 29th of APRIL, 1932,

AT ONE O'CLOCK PRECISELY.

On View Four Days previous.

Catalogues may be had.

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CATALOGUE

OF

CHINESE PORCELAIN & WORKS OF ART, NEEDLEWORK, STAINED GLASS, METALWORK, OLD ENGLISH FURNITURE, &c,

DAY OF SALE.

Friday, April 29th, 1932.

CHINESE PORCELAIN.

Various Properties.

CHINESE PORCELAIN WITH "COFFEE" GROUND.

LOT

- 1 A set of three Vases and one Cover, baluster-shaped, decorated in "famille-rose" enamels on a coffee ground; and two Tea Pots, one without cover, *faulty, Ch'ien Lung* 7
- 2 A set of four fine small Plates, decorated with plum blossom and rocks in "famille-verte" enamels, on a coffee ground, $6\frac{1}{4}$ in. diam., *one faulty, K'ang-hsi*; and a small Bowl, *K'ang-hsi* 5
- 3 Ten Cups and five Saucers, not all matching, with different decoration and coffee ground; two miniature Plates; and two tall Cups, *mostly 18th Century* 19
- 4 A pair of Pommede Cups with Covers and one Stand; another, without cover; and a pair of miniature Vases and Covers, all decorated in "famille-rose" enamels on a coffee ground, *Ch'ien Lung* 10
- 5 A pair of small Jardinières and Covers; and another, smaller, with odd cover, decorated in "famille-rose" enamels on a coffee ground, *Ch'ien Lung* 6

- 6 Two Sprinklers, almost a pair, the upper parts with utensils, etc. in underglaze blue, the lower parts with coffee ground, 8 *in.* high; and a pair of rare Wine Funnels, *K'ang-hsi* 4
- 7 A pair of fine Sprinklers, with reserved panels of blue and white on a *café-au-lait* ground, 7½ *in.* high; and two others, almost a pair, with reserved aster blooms in blue on a pale *café-au-lait* ground, *K'ang-hsi* 4
- 8 A pair of small Bowls, decorated in blue on a coffee ground, 4 *in.* diam.; another, larger; a cream Jug and Cover; and a rare Plate, with panels of utensils, flowers and butterflies, etc. in manganese and gold on a coffee ground, 8¾ *in.*, *Ch'ien Lung* 6
- 9 A fine "famille-rose" Bowl, with brilliant floral decoration on a coffee ground, 7½ *in.*; and two others, smaller, 5¾ *in.*, *Ch'ien Lung* 3

VARIOUS CHINESE PORCELAIN.

- 10 A blanc-de-chine large Figure of Pu t'ai, *K'an Lung*
- 11 A large Figure of Kuan ti, in stoneware, coloured in green, yellow and aubergine, 2 ft. 6 *in.* high
- 12 A carved stone head of Buddha, *T'ang Dynasty*, on stand; a Japanese coloured pottery Mask, in case; and an old Japanese Wall Clock 3
- 13 A Kwantung stoneware Figure of a Cat with transmutation splashed glazes, 7½ *in.*; and a pair of large green Parrots, standing on pierced rockwork bases, 11 *in.* 3
- 14 A pair of pottery Figures of Kylins, each with one foot raised on a brocade ball in green, blue and orange glazes, on oblong yellow bases, 12 *in.* 2
- 15 A FIGURE OF AN HAWK, strongly modelled, on a brown rock-work base, painted in underglaze blue, the breast white, and slightly mottled, the tail has been rivetted, 18 *in.*, 17th-18th Century
- 16 A blue and white Vase, with tapering oviform body and spool neck, decorated with two figure subjects in panels, *K'ang-hsi*, 17 *in.* high
- 17 A bottle-shaped Vase, with a mottled turquoise glaze, splashed with deep blue, 12 *in.* high; and five choice small pieces of blue and white, good colour, *K'ang-hsi* 6
- 18 A BOWL, of small size, painted in "famille-rose" enamels on an egg-shell ground, 4½ *in.*; a "famille-verte" Cup and Saucer, and Bowl; and six "Mandarin" Cups and Saucers 16

- 19 A BOWL, of large size, decorated in "famille-rose" enamels with sprays of flowers and a crown cipher "PW" in monogram with stag supporters, the inner border red, the outer border green, $13\frac{1}{4}$ in., *Ch'ien Lung*
- 20 A PAIR OF PARROTS, "famille-verte," with green and black plumage, yellow breasts, on aubergine bases, *K'ang-hsi*, $7\frac{1}{4}$ in. high

The Property of Mrs. P. H. Baggie.

- 21 A set of three blue and white Vases and Covers, spirally decorated with flowers, etc., $11\frac{3}{4}$ in. high; and a pair of Beakers, nearly matching, $10\frac{1}{2}$ in., *K'ang-hsi* 8
- 22 A "famille-rose" Plate, painted with flowers, etc. on a scroll, $8\frac{3}{4}$ in., *Ch'ien Lung*; a semi-eggshell small Bowl; and a cream Jug, nearly similar, *Yung Cheng* 3
- 23 A blue and white Vase, painted with dragons and formal clouds, etc., 13 in. high, *K'ang-hsi*, wood cover and stand 3
- 24 Canton enamel: a large Dish, with flowers on a turquoise ground, 16 in. diam.; three small Dishes, with figures, 13 in.; a pair of quadrangular Jardinières; two small Plates; and a Vase 9

The Property of W. J. Greenwood, Esq. (DECD.),

removed from 28, Buckingham Gate.

[SOLD BY ORDER OF THE EXECUTOR.]

- 25 Two blanc-de-chine recumbent Figures of Pu-tai; two of Kwan Yin; and a blanc-de-chine small Figure of a fabulous Animal 5
- 26 A set of four "famille-rose" deep Plates, enamelled with birds and flowers, 9 in. diam., *Ch'ien Lung*; and a pair of blue and white Saucer-Dishes with coffee-ground backs, $8\frac{1}{4}$ in. 6
- 27 A baluster-shaped Vase and a Beaker, nearly matching, enamelled with floral designs in panels on a coffee ground, *Ch'ien Lung*, $9\frac{1}{4}$ in. and 7 in. high 2

- 28 A pair of "famille-rose" small octagonal Plates, enamelled with cocks and flowers, etc., *Yung Cheng*, $5\frac{1}{2}$ in.; and a set of four "famille-rose" leaf-shaped Dishes 6
- 29 A set of five blue and white Plates, painted with figures on terraces, 8 in. diam.; and six smaller fluted blue and white Plates of two patterns 11
- 30 A SET OF EIGHT PLATES, saucer-shaped, painted with sprigs of chrysanthemums and other blossom in blue, and with *café-au-lait* ground on the backs of the borders, $8\frac{3}{4}$ in. diam., *K'ang-hsi* 8

The Property of a Lady.

- 31 A FINE "MOON" VASE of large pilgrim flask shape, with small tubular neck and double handles, painted on a white ground in fleur-de-pêche with a large scaly dragon on each side chasing a flaming pearl midst cloud bands and wave ornament in underglaze blue, $12\frac{1}{2}$ in., *Ch'ien Lung*, seal marks and period, wood stand 2

** From the Liddell collection and illustrated in the catalogue on pl. 7. An Imperial piece in fine state.

The Property of Colonel C. K. Howard Bury.

- 32 A PAIR OF BLUE AND WHITE VASES and Covers of inverted baluster shape, decorated with vertical panels of flowers and birds round the sides and J-ui-shaped lappets round the shoulders, $16\frac{1}{2}$ in., rare hair mark (*T'u*), *K'ang-hsi* 4
- 33 A PAIR OF MIRROR BLACK VASES with globular bodies and elongated tubular necks decorated with vases of flowers and po ku in gold within borders of diaper and symbols of the Four Liberal Accomplishments, $17\frac{1}{2}$ in., 18th Century 2

The Property of J. W. Willis Bund (DECD.),

Wick Episcopi, Worcester.

[SOLD BY ORDER OF THE COURT.]

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- 34 A Chinese porcelain Mandarin Bowl, enamelled with groups of figures, $11\frac{3}{8}$ in.; a pair of Tea Caddies; a cylindrical Mug, 5 in.; and a pair of soapstone carved Vases, $5\frac{3}{4}$ in. 6
- 35 A LARGE AND IMPORTANT CHINESE ARMORIAL DINNER SERVICE, painted with a continuous vine leaf and grape border round the rim in brown and gold, and in the centre with the crest and monogram of the BUND family, comprising: 35 Meat Dishes, 80 Meat Plates, 48 Soup Plates, 30 Pudding Plates, 20 Small Plates, 22 Hot Water Plates, 2 Soup Tureens, Covers and Stands, 11 Vegetable Dishes and 12 Covers, 4 Sauce Tureens, Covers and Stands, 4 Sauce Boats and Stands, 12 Custard Cups and Covers, 2 Salad Bowls, 6 Dishes and 2 Strainers, *about five pieces repaired, some chipped, but generally in good condition* 318
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CHINESE WORKS OF ART.

Various Properties.

-
- 36 A jade Pilgrim Bottle, flat-shaped, carved with colours and flowers, $8\frac{1}{2}$ in. high, *Ch'ien Lung*, on stand 2
- 37 A chalcedony Figure of Kwan Yin, $10\frac{1}{2}$ in. high; and a pale green jade Figure of Kwan Yin, 8 in. high, on stands 4
- 38 A rose crystal Figure of Pu tai, $5\frac{1}{2}$ in. high, on stand, a green glass Jar, *Ch'ien Lung*, $4\frac{1}{2}$ in. high, wood cover and stand; and a celadon Bowl, *faulty, Sung Dynasty*, 9 in. diam. 6
- 39 A JADE VASE AND COVER, finely carved with lotus plants in relief, the cover with an emblematic duck, $10\frac{1}{2}$ in. high 2
- 40 A Lapis Lazuli Cup, formed as a tree trunk and carved with deer, cranes, etc. in relief, 7 in. high, on stand 2
- 41 A malachite Group of four Chinese Minstrels, 10 in. wide, on stand

- 42 Six rock crystal Snuff Bottles, four carved, two plain; another, in white jade; and another, in agate 8
- 43 A dark green jade Snuff Bottle in the form of a carp; another, in white agate; and two others, various 4
- 44 A small double Vase in green jade, carved with dragons, $3\frac{3}{4}$ in. high, on stand; a pair of soapstone Seals; and two Snuff Bottles 5
- 45 A bronze Libation Cup of conventional shape, with a helmet-shaped bowl, standing on three feet in the form of spear-heads, encircled by a band of archaic ornament and dragon-head handles, on a wood stand, $11\frac{1}{4}$ in. 2
- 46 A Dragon's Head in grey porcelaneous stoneware, heightened with black, *Siamese*, c. 11th Century, A.D., found at Sukothai; on oak plinth 2
- 47 A Graeco-Buddhist seated Figure of the Buddha, in grey schist, 16 in. high
- 48 Two pottery Dragon's Heads, finely modelled and covered with rich turquoise glaze, *Ming* 2
- 49 A gilt bronze Figure of Avalokitesvara seated in a lotus throne in the "Adamantine" pose, *Chinese*, 18th Century
- 50 An Oriental stone Votive Stele, carved with a standing figure and inscribed "*The man believer Fang Li Shou Hei. Respectfully written in the eighth moon of the cylindrical year Kêng Ch'ên in the Chên Hêng period*" (c. Sept. 1700 A.D.), 33 in. high
- 51 Another, of a seated Figure, inscribed with the names of the donors, "*On the third day in the eleventh moon of the eleventh year in the K'uan Wên period*" (c. Dec. 1671 A.D.), "*The woman believer Sung Yü Shên Shou,*" "*In the tenth moon of the sixth year in the K'uan Wên period*" (c. Nov. 1666 A.D.), "*The woman believer Chên Shou Mias Chiéh,*" 33 in. high

TEXTILES AND NEEDLEWORK.

- 52 TWO CHINESE EMBROIDERY PANELS of fine quality, worked in coloured silks with birds, flowers, etc., on blue and pink satin grounds respectively, 13 ft. and 12 ft. high by 4 ft. 2
- 53 A curious printed Bedspread, designed with numerous emblematic and other figures, birds, insects, etc. in colours, 7 ft. 6 in. by 8 ft.

- 54 A LARGE CHINESE LINEN PANEL, printed with "famille-rose" flowering trees, birds, insects in colours, fine quality, 26 ft. by 20 in.
- 55 An old Italian Cope, and a Stole and Maniple and Communion Cover (not matching) in crimson silk brocade, with gold braid borders; and a crimson velvet Book Cover 5
- 56 An early Stuart Needlework Curtain of a bold scrolling design in colours with flowers and leaves, 9 ft. 6 in. high by 4 ft. 1 in. wide
- 57 A Bedspread of old Venetian cut blue velvet, with scrolls and formal foliage motifs in gold, 8 ft. 4 in. by 5 ft. 7 in.
- 58 A Chasuble of yellow silk damask with braid borders; and another, in green silk damask 2
- 59 A fine Panel of old Spanish green velvet, with green silk braid borders, 5 ft. 8 in. by 4 ft. 5 in.; and an amber-coloured velvet runner, 4 ft. 3 in. by 18 in. 2
- 60 A large Panel of deep crimson silk brocade, designed with trellis patterns and flowers, about 13 ft. by 10 ft.
- 61 A Turkish Embroidered Panel of pink silk with a floral semis in gold and colours, edged with borders of gold brocade woven with coloured flowers, lined, 5 ft. by 4 ft. 1 in.
- 62 A fine Needlework Picture of very unusual type—a portrait of Juan Palafox y Mendoza (1600-1659), Spanish historian and bishop of Osma, worked in coloured silks and surrounded by emblematic figures, 16½ in. by 13 in.
- 63 A small Panel of Flemish Tapestry, representing a parrot perched on a tree, fruit, etc., 22 in. by 13 in., 17th Century, in old frame
- 64 A Queen Anne Needlework Bedspread, in white linen, elaborately and finely worked with formal scrolling patterns in a close design, 8 ft. 6 in. by 5 ft. 8 in.
-

The Property of J. S. H. Fullerton, Esq.,

Passenham Manor, Bletchley, Bucks.

- 65 An 18th Century Bedspread, probably English, in white quilted satin, worked with floral design in natural colours, red tasselled border, 8 ft. by 5 ft.
- 66 A 17th Century Bedspread, probably English, in cream linen, worked all over with close scrolling pattern and tinsel, 9 ft. by 8 ft. 8 in.
- 67 A BEDSPREAD, probably Indo-Portuguese, in buff corded linen, worked in different colours with a phoenix in the centre, surrounded by other panels containing different fabulous birds, flowers, etc., 17th Century, 10 ft. by 7 ft.
-

GLASS PICTURES, STAINED GLASS, METALWORK, ETC.

Other Properties.

- 68 A Flemish Beaker and Cover, in boxwood carved in the Renaissance manner with grotesque masks, pendants of fruit and foliage, on a cow's hoof base and a carved figure of a man supporting it, 20 in. high 2
- 69 A pair of ewer-shaped glass Decanters and Covers, decorated with flowering scrolls, the necks and shoulders mounted with Limoges enamel bands supporting the handles, 12 $\frac{3}{4}$ in. high
- 70 A bronze Inkstand of circular shape, with gryphon supports, the cover surmounted by a seated figure of a faun, 6 in.; and a bronze Bell, decorated in relief with a stag hunt, 3 in. 2
- 71 A FINE PRESENTATION CASKET of an elaborate design and workmanship, surmounted by a figure of a child slaying a fabulous animal; the shaped sides overlaid with repoussé silver panels in the form of floral scrolls with cabochon brilliants set in the centres, a drawer below, on claw feet, and a glass shade and stand, 12 in. long, 16 in. high 3

- 72 A Limoges enamel Chasse with panels of figures of saints on the ends, the sides with alternate panels of stars within medallions and figures of saints, 7 *in.* long, 8½ *in.* high
- 73 A Panel of Armorial Stained Glass, of 17th Century design, 17¼ *in.* by 14¾ *in.*
- 74 A Panel of Dutch Armorial Glass, of good colour, dated 1584, 13 *in.* by 9 *in.*; and three Armorial Roundels 4
- 75 A Panel of Stained Glass with rounded top, of a shipping scene, 15 *in.* by 13½ *in.*; a pair, also with shipping subjects; and a small Dutch Panel of men rowing a boat 4
- 76 An oval Panel of Armorial Glass, 10½ *in.* by 9 *in.*; another, smaller; and four small Fragments 6
- 77 A pair of bronze full-length Figures of Voltaire and Rousseau, on marble pedestals, 20 *in.* high 2
- 78 A fine French 18th Century gilt-bronze Crucifix, on a kingwood cross and base, fine modelling, 19¾ *in.* high; and an old Spanish Crucifix, mounted with mother-o'-pearl, 19 *in.* 2
- 79 An old Chinese porcelain Vase, in "sang-de-bœuf" glaze, baluster-shaped, and with ormolu base and rim, 18th Century, 12 *in.* high; and two pairs of French porcelain powder-blue Vases and Covers of Chinese design, modern 9
- 80 A fine Glass Picture: "The Negligé, or Morning Dress," by *Simon after Chardin*, 14 *in.* by 10 *in.*
- 81 An early 19th Century straw-work Box, with a rising top enclosing small boxes, the front fitted with drawers, 11 *in.*; and another in the form of a book, fitted with small boxes, 8½ *in.*, *French Prisoners' of War work* 2
- 82 A FINE PAPIER-MÂCHÉ TRAY, by *B. Walton & Co.*, of barbed oblong shape, painted within a gold leaf border with an interior view of BOUGHTON HALL, 25½ *in.*, stamped
- *** Probably by the same hand as the tray in the George Dickinson collection, illustrated in the "Connoisseur," October, 1929, pl. 6.
- 83 A PAIR OF LOUIS XVI ORMOLU CANDLESTICKS, with urn-shaped candle sockets, on three-sided stems in the form of female busts and grotesque masks, on circular bases, 13 *in.* high 2
- 84 A pair of ormolu Fire Dogs, pierced and chased with figures of child Bacchanals, seated within deeply moulded acanthus and "S" scrollings, 1 ft. 4 *in.* wide

- 85 A pair of ormolu Candlesticks in the form of child Bacchanals blowing cornucopiae, finely chased, $10\frac{1}{2}$ in.; and another pair, the stems supported at the bases with figures of dolphins, 8 in. 4
- 86 A pair of ormolu Candelabra, each with four lights, on chased tree-like stems upon which are negro boys escaping from dragons which clamber after them, on pierced and chased bases, 2 ft. 3 in. high
- 87 A PAIR OF LOUIS XVI ORMOLU CANDELABRA, each with three lights in the form of flowers springing from white marble vases supported on chased ormolu tripods headed with female busts and hoof feet, on triangular marble bases, 2 ft. 4 in. high 2
- 88 An ormolu Mantel Clock of Louis XVI design, with a circular white enamelled dial flanked on either side of ormolu figures of Venus and Adonis, on a shaped bronze and ormolu base, 1 ft. 4 in. wide
-
- 89 A white marble Figure of a Woman and Child, partly draped, in the manner of Falconet, a dolphin at the side, on a circular base, 3 ft. high
-

OLD ENGLISH FURNITURE, ETC.

The Property of Mrs. Sandeman.

- 90 A Sheraton mahogany Card-Table, with a semi-circular folding top lined on the inside with green baize, on square tapering legs, 3 ft. 1 wide
- 91 An early Georgian mahogany Table with a rectangular top and a flap at the back, on cabriole legs and club feet, 2 ft. 8 wide
- 92 An 18th Century oak Tripod Table, with a carved "pie-crust" edge, on a central stem and tripod feet, 2 ft. 7 in. diam.; and a pair of Sheraton ash Chairs, the splats carved at the tops with bay leaves 3
- 93 A Queen Anne oak Cupboard of convenient size and good colour, the upper and lower portions enclosed by panelled doors, 2 ft. 9 in. wide, 5 ft. 11 in. high

- 94 A mahogany Bureau Bookcase, the upper part enclosed by a pair of glazed trellis doors, the lower part with a fall front and a fitted interior, three long drawers below, on bracket feet, 2 *ft.* 11 *in.* *wide*, 6 *ft.* 7 *in.* *high*
- 95 A Hepplewhite mahogany Arm-Chair with a shield-shaped back and pierced vase-shaped splats, on square legs; and a Side-Chair, similar 2
- 96 An 18th Century mahogany Double Chest with a dentil cornice, the upper part fitted with two short and three long drawers with reeded and canted corners, three long drawers below, 3 *ft.* 5 *in.* *wide*, 5 *ft.* 9 *in.* *high*
- 97 A Sheraton mahogany Sideboard, the breakfront frieze fitted in the centre by deep cellarette drawers, on circular turned legs, 5 *ft.* *wide*
- 98 An 18th Century mahogany Gentleman's Wardrobe, the upper part with sliding trays enclosed by a pair of panelled doors, one long and two short drawers below, on bracket feet, 4 *ft.* 5 *in.* *wide*, 5 *ft.* 8 *in.* *high*
- 99 An 18th Century oak Dresser with three drawers in the frieze, on square legs united by a pierced and shaped apron, 6 *ft.* *wide*
- 100 A set of six Georgian mahogany Chairs, comprising: four Side-Chairs, and two Arm-Chairs with rail backs, inlaid with brass lines, on turned legs united by cross stretchers 6
- 101 A fine 17th Century oak gate-leg Table with an oval flap top, supported on spirally-turned legs, united by rectangular stretchers, 3 *ft.* 10 *in.* *wide*
- 102 A 17th Century oak Table with a rectangular top, on vase turned legs united by stretchers, 3 *ft.* *wide*; and a Sheraton mahogany Toilet Mirror on a box frame, with three drawers in the serpentine frieze, 1 *ft.* 4 *in.* *wide*
- 103 A 17th Century Flemish oak Chest with a domed top, the front and sides mounted with finely pierced and scrolled hinge bands, the front also painted with coats-of-arms, 3 *ft.* 7 *in.* *wide*
- 104 A Sheraton mahogany Side-Table with a serpentine front and fluted frieze, inlaid with oval paterae in satinwood, on square fluted and tapering legs, 5 *ft.* 8 *in.* *wide*
-

Various Properties.

- 105 A Sheraton mahogany Knife Box, fitted for stationery, with finely pierced brass mounts, *1 ft. 2 in. high*; and a mahogany Book Rack with folding sides, *1 ft. 6 wide* 2
- 106 A Georgian Music Canterbury with spindle turned uprights, a drawer below, on turned legs, *1 ft. 8 wide*; and an 18th Century mahogany Nest of Drawers, of convenient size, *1 ft. 3 in. wide*
- 107 A pair of late 17th Century oak Chairs with tall backs and arched panels, the wood seats supported on turned legs 2
- 108 A pair of mahogany Side-Tables with shaped fronts, on cabriole legs and claw and ball feet, *3 ft. 1 in. wide* 2
- 109 A mahogany Tripod Table with a carved circular top on a spiral turned central stem, *1 ft. 7 in. diam.*, and a mahogany Tripod Table, the square top inlaid with a chessboard, on scrolled tripod feet, *1 ft. 4 in. wide*
- 110 A fine Italian gilt Cassone of 16th Century type, with a panelled lid carved with acanthus foliage and the panelled front painted in colours with armorials enclosed by deeply carved mouldings, *6 ft. wide*
- 111 An English Empire Sofa Table in rosewood with a satinwood banded top and two drawers in the frieze with ormolu beadings, on end supports with shaped feet, *5 ft. 3 in. wide*
- 112 A FINE LOUIS XVI MARQUETERIE GUÉRIDON with a white marble top and three drawers in the frieze, inlaid with figures in a pastoral scene, on square tapering legs, *1 ft. 6 in. wide*
- 113 A SATINWOOD ETAGÈRE of Louis XVI design, with a white marble top, the breakfront frieze ornamented with chased gilt bronze mounts in the form of flowers and birds after the manner of Gouthière, two shelves below on fluted supports, with chased ormolu mounts, *3 ft. 11 wide*
- 114 A CHARLES II OAK ARM-CHAIR with a doubled panelled back, dated in the centres 1667 within circular carved panels, on circular fluted legs
- 115 An interesting early 17th Century oak Arm-Chair with a panelled back, carved in the centre with a reversed supporter of the Royal Arms, the high shaped arms and bowed seat supported on turned legs

- 116 A Georgian Pedestal, finely carved with a foliage stem and gilt figure of a dolphin, on carved and scrolled tripod supports, 4 ft. 9 in. high
- 117 A Sheraton mahogany Urn Table with a pierced ormolu gallery, on square legs, 12 in. wide, and an 18th Century mahogany Pedestal Cupboard, enclosed by a door and drawer below, 1 ft. 5 in. wide 2
- 118 A Tray Table in papier-mâché, with shaped sides, decorated with scenes in gold in the Chinese taste, on square legs, 2 ft. 3 in. wide
- 119 A Georgian oval Mirror, the frame deeply carved with a running motif of foliage, 3 ft. 2 wide
- 120 An 18th Century black lacquer Corner Cupboard, the bow front enclosed by a pair of doors, decorated with Chinese scenes in gold, on a square stand, 1 ft. 10 in. wide, 5 ft. 1 in. high
- 121 An early Georgian gilt Convex Mirror, the circular silvered plate contained in a moulded frame surmounted by a carved eagle displayed, 2 ft. 5 in. high
- 122 A mahogany Dressing-table of Sheraton type, the bow-fronted knee-hole frieze fitted with a long drawer and small drawers, on tapering legs, 3 ft. 1 in. wide
- 123 A Georgian mahogany Screen of six folds with rule joints, the panels covered in crimson figured damask, each panel 2 ft. 3 in. wide, 7 ft. high.
- 124 A cream lacquer Tripod Table with a circular top, decorated with figures and pavilions in colours, on a turned circular stem and tripod feet, 2 ft. 7 in. diam.
- 125 A CHIPPENDALE MAHOGANY LOUNGE ARM-CHAIR with an upholstered back and seat covered in needlework worked with baskets of flowers in "gros point" stitchery, the shaped arms carved at the terminals with flower heads, on square legs and stretchers
- 126 A mahogany stool of early Georgian design, with an upholstered seat supported on cabriole legs, carved on the knees with lion masks and foliage terminating in carved claw and ball feet, 1 ft. 11 in. wide
- 127 A carved oak Side-Table of Louis XV design, with a veined marble top, supported on cabriole legs, deeply carved with acanthus foliage terminating with hoof feet, the pierced frieze finely carved in the centre with a mask and eagle heads, 4 ft. 6 in. wide 2

- 128 A pair of ormolu Hanging Corner Brackets with four shaped shelves and scrolled borders to the glass sides, surmounted by ribbon tie motif, *each 2 ft. 9 in. high* 2
- 129 A PAIR OF SATINWOOD DISPLAY CABINETS of Louis XVI design, with white marble tops, and the friezes surmounted with chased ormolu borders, the glazed doors and sides enclosing glass shelves, within fluted circular pilasters, *2 ft. 8 in. wide, 4 ft. 2 in. high* 2
- 130 A Chippendale mahogany Clothes Chest, enclosed by a rising lid, two drawers below, on square legs, *4 ft. wide*
- 131 A fine papier-mâché Tray, painted in the centre with an oval panel containing exotic birds and flowers, the shaped border painted with foliage scrolls in gold, *2 ft. 8 in. wide*
- 132 An unusual pine Side-Table, with a shaped top carved with a gadroon edge, supported by a carved figure of a man in a flowing cloak, with his right foot forward, on rock strewn base, *5 ft. wide*
- 133 A PAIR OF GILT SIDE-TABLES of Adam design, with semi-circular tops painted with conventional designs in colours, on square fluted legs united by a frieze carved with swags of drapery festoons, *4 ft. wide* 2
- 134 An Act of Parliament Clock, *by Ralph Glover, Hyde Park Corner*, with a circular white painted dial and the pendulum case lacquered with ships in gold, *2 ft. 9 in. high*
- 135 An 18th Century gilt Overmantel Mirror, with carved columnar sides supporting a frieze carved with swags of drapery, *1 ft. 10 in. wide, 3 ft. 6 in. high*
- 136 A QUEEN ANNE OAK DRESSER, fitted in the centre with a drawer and a cupboard below, enclosed by an arched panel door, flanked on either side by four drawers in two tiers, on ogee bracket feet, *6 ft. 5 in. wide*
- 137 A set of six 18th Century mahogany Chairs with pierced vase-shaped splats, on square legs and stretchers 6
- 138 A George III mahogany club leg Table with an oval flap top, supported on cabriole legs and carved club feet, *4 ft. 3 in. wide*

- 139 AN EARLY GEORGIAN MAHOGANY BUREAU, the fall front banded with amboyna enclosing a very finely fitted interior with shaped fronts to the drawers, two short and three long drawers below, flanked by cluster columnar pilasters, on ogee bracket feet, *3 ft. 8 in. wide*
- 140 A FINE BOULLE HANGING CABINET, with shaped shelves, the centre part fitted with a cupboard enclosed by a pair of doors flanked on either side by four drawers inlaid with flowers and scrolls in brass after the manner of Boulle, the shelves inlaid with a parquetry design and ebony stringing, *4 ft. 4 in. wide, 3 ft. 9 in. high*
- 141 A PAIR OF PINE SIDE-TABLES of William Kent design, with verde antique marble tops, supported carved figures of eagles displayed perched on rocky bases, the frieze carved with a Greek key design, *each 2 ft. 9 in. wide* 4
- 142 A pair of pine Mirrors of George I design, with rectangular silvered plates contained in moulded frames, each carved with a Greek key design, surmounted by a broken pediment and an urn in the embrasure, *2 ft. 9 in. wide, 5 ft. 9 in. high* 2
- 143 A Georgian mahogany Secrétaire Bookcase, the upper part enclosed by a pair of glazed doors with arched astrigals, the lower part with a secrétaire drawer and a pair of panelled doors below enclosing a cupboard, *3 ft. 6 in. wide, 7 ft. 4 in. high*
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The Property of J. W. Willis Bond (DECD.),

Wick Episcopi, Worcester.

[SOLD BY ORDER OF THE COURT.]

- 144 An early Georgian mahogany Lowboy, comprising three long drawers supported on cabriole legs and club feet, 2 ft. 8 in. wide
- 145 An 18th Century mahogany Candlestand with a square top, on a turned stem and tripod feet, 14 in. square; and a Sheraton mahogany Toilet Mirror with a shield-shaped plate, 1 ft. 10 in. 2
- 146 A Chippendale gilt Wall Mirror, the shaped plates contained within glass borders carved with entwined "C" scrolls and floral pendants, 3 ft. wide, 5 ft. 8 in. high
- 147 A large Sheraton mahogany Toilet Mirror, the bow front frieze fitted with three drawers, on ball feet, 2 ft. 4 in. wide
- 148 A Sheraton mahogany Table with a long drawer in the bow front frieze, 3 ft. wide; and an 18th Century mahogany Table with two drawers in the frieze, 2 ft. 9 in. wide 2
- 149 A Sheraton mahogany Card-Table with a "D" shaped folding top, on square tapering legs, 3 ft. wide
- 150 An 18th Century mahogany Wine Cooler of oval shape with brass bands, on square moulded supports, 2 ft. wide
- 151 A Sheraton mahogany Chest, the bow front fitted at the top with a brushing slide and three graduated drawers below, on bracket feet, 2 ft. 8 in. wide
- 152 A Sheraton mahogany Dressing-Table with a long drawer in the bow front frieze, on square legs, 3 ft. 2 in. wide
- 153 A Sheraton mahogany Gentleman's Wardrobe, the upper part with sliding trays enclosed by a pair of oval panelled doors, two short and two long drawers below, on bracket feet, 4 ft. wide, 6 ft. 9 in. high
- 154 A Sheraton mahogany Library Step Chair with a rail back and scrolled arms, with a folding action to form a pair of steps

- 155 An unusual early Georgian mahogany Table with an oval flat top, supported on carved cabriole legs terminating with carved hoof feet, 3 ft. 6 in. *wide*
- 156 AN EARLY WILLIAM AND MARY MARQUETERIE CHEST with two short and three long drawers, the top and front inlaid with shaped panels containing flowers in coloured woods, on bracket feet, 3 ft. 2 in. *wide*
- 157 A SHERATON MAHOGANY DINING TABLE, in three parts, the centre fitted with flaps and the ends of "D" shape, supported on central stems and tripods, 4 ft. 4 in. *wide*, 8 ft. 6 in. *long*
- 158 A FINE CHIPPENDALE MAHOGANY SIDE-TABLE with a rectangular top, on square legs united by a frieze decorated with applied pierced fret designs, 5 ft. 2 *wide*

END OF SALE.

APR 25 1932

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SALE OF
WORKS OF ART
APRIL 29th, 1932.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Franck	...	...	15 0	38	Crickard	...	...	4 5 0
2	Punt	...	...	1 12 0	39	Crickard	...	...	17 0 0
3	Fink	...	...	10 0	40	Crickard	...	...	19 0 0
4	Fink	...	...	2 10 0	41	Stelfox	...	...	27 0 0
5	Fink	...	...	3 5 0	42	Gray	...	...	4 5 0
6	Punt	...	...	2 15 0	43	Williams, W.	...	...	2 15 0
7	Punt	...	...	4 15 0	44	Joiner	...	...	3 15 0
8	Punt	...	...	2 5 0	45	Gray	...	...	1 10 0
9	Franck	...	...	2 5 0	46	Fransella	...	...	2 0 0
10	Hand	...	...	1 2 0	47	Williams, W.	...	...	15 0
11	Fransella	...	...	1 15 0	48	Webb, Miss	...	...	1 15 0
12	Staples	...	...	1 15 0	49	Wood, J.	...	...	1 15 0
13	Bucknell	...	...	3 0 0	50	Wood, R.	...	...	1 0 0
14	Fransella	...	...	2 10 0	51	Wood, R.	...	...	1 10 0
15	Staples	...	...	8 5 0	52	Duval	...	...	9 5 0
16	Crickard	...	...	4 5 0	53	Hugo	...	...	1 15 0
17	Crickard	...	...	5 5 0	54	Munday	...	...	3 0 0
18	De Pinna	...	...	15 0 0	55	Passed	...	...	
19	Franck	...	...	1 15 0	56	Murray	...	...	3 5 0
20	Swettenham	...	...	1 15 0	57	Murray	...	...	1 15 0
	Sir F.	...	...	1 15 0	58	Joiner	...	...	4 5 0
21	Fransella	...	...	3 15 0	59	Birley	...	...	7 0 0
22	Turner, M. H.	...	...	2 15 0	60	Bucknell	...	...	3 0 0
23	Bucknell	...	...	4 10 0	61	Aboav	...	...	3 15 0
24	Maggs	...	...	3 0 0	62	Duval	...	...	3 15 0
25	Seraphin	...	...	1 0 0	63	Robinson &	...	...	
26	Vandekar, E.	...	...	2 0 0		Williams	...	...	4 4 0
27	Franck	...	...	15 0	64	Murray	...	...	6 5 0
28	Staal, C.	...	...	3 15 0	65	Hugo	...	...	6 10 0
29	Punt	...	...	4 0 0	66	Joiner	...	...	1 5 0
30	Punt	...	...	4 10 0	67	Staples	...	...	2 5 0
31	Crickard	...	...	11 10 0	68	Spero, A.	...	...	8 15 0
32	Staal, C.	...	...	9 10 0	69	Staal, C.	...	...	3 10 0
33	Bluett	...	...	84 0 0	70	Ferit	...	...	1 0 0
34	Franck	...	...	4 5 0	71	Duval	...	...	6 10 0
35	Thomas, J. R.	...	...	195 0 0	72	Duval	...	...	11 10 0
36	Franck	...	...	7 0 0	73	Passed	...	...	
37	Joiner	...	...	10 10 0	74	Townley	...	...	2 15 0

LOT		£	s.	d.
74A	Wertheimer	...	7	0 0
75	Townley	...	4	10 0
76	Walker Gallery	...	2	15 0
77	Wynne	...	4	10 0
78	Gelatzine	...	3	0 0
79	Wynne	...	2	10 0
80	Elford	...	8	0 0
81	Munday	...	2	0 0
82	Wertheimer	...	30	0 0
83	Mallett	...	8	10 0
84	Heaton	...	1	15 0
85	Ferit	...	5	0 0
86	Heaton	...	2	0 0
87	Courtney	...	12	0 0
88	Duval	...	10	10 0
89	Kerin	...	18	10 0
90	Gillingham	...	3	15 0
91	Gillingham	...	3	0 0
92	Heaton	...	2	5 0
93	Elford	...	6	10 0
94	Blairman	...	10	10 0
95	Heaton	...	4	15 0
96	Elford	...	10	10 0
97	Elford	...	14	0 0
98	Elford	...	4	10 0
99	Shenker	...	10	0 0
100	Knowles	...	7	10 0
101	Murray	...	9	10 0
102	Lawson, Mrs.	...	6	10 0
103	Post	...	5	10 0
104	Post	...	17	10 0
105	Murray	...	4	10 0
106	Vivian, Col.	...	4	5 0
107	Wharton	...	2	0 0
108	Wharton	...	11	10 0
109	Wood, J.	...	15	0
110	Hurford	...	2	0 0
111	Sowerby	...	11	0 0
112	Duval	...	10	0 0
113	Blairman	...	16	0 0
114	Shenker	...	8	10 0
115	Lee, Miss	...	5	0 0
116	Passed	...		
117	Randolph	...	5	5 0

LOT		£	s.	d.
118	Furber	...	4	10 0
119	Carfax	...	1	5 0
120	Courtney	...	3	5 0
121	Blairman	...	1	15 0
122	Heaton	...	8	15 0
123	Black, D.	...	5	10 0
124	Benjamin	...	21	0 0
125	Joiner	...	98	0 0
126	Ward	...	3	15 0
127	Heaton	...	15	0 0
128	Duval	...	7	10 0
129	Staal, C.	...	20	0 0
130	Preston	...	3	0 0
131	Davis, Cecil	...	4	0 0
132	Carfax	...	7	0 0
133	Crickard	...	22	0 0
134	Stelfox	...	1	15 0
135	Preston	...	3	5 0
136	Carfax	...	15	0 0
137	Gillingham	...	6	10 0
138	Blairman	...	7	10 0
139	Blairman	...	19	10 0
140	Blairman	...	20	0 0
141	Shenley	...	39	0 0
142	Griffin	...	7	10 0
143	Fieldsend	...	10	0 0
144	Elford	...	7	10 0
145	Graham	...	4	15 0
146	Cohen, A. J.	...	10	0 0
147	Post	...	1	5 0
148	Thirkettle	...	6	0 0
149	Elford	...	3	0 0
150	Roberts, W. E.	...	7	5 0
151	Mallett	...	11	10 0
152	Gillingham	...	4	10 0
153	Haskins	...	15	0 0
154	Elson	...	6	0 0
155	Elford	...	9	0 0
156	Mallett	...	21	0 0
157	Wharton	...	26	0 0
158	Cohen, A. J.	...	20	0 0

Total of Sale ... £1,430 13 0

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